#### **SESSION 1**

9:25-10:40

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

#### **Diverse Classroom Collections & Libraries**

Location: Lively Library; Audience: All Levels

\*Bilingual presenter\*

Minda Anderson, Librarian, Becker Elementary

What are some of the best diverse books that were published last year? How can you help your students access books that reflect themselves and allow them into other cultures? Why should you? Come discuss all of these questions, learn about some great titles available to you in our district, even share your own expertise, and more!

#### Math Talks

Location: Room 206; Audience: All Levels

\*Bilingual presenter\*

Shayna Bright, 2<sup>nd</sup> Grade Teacher of Multilingual Students

Maria Saucedo, Dual Language 2<sup>nd</sup> Grade Teacher

Taking a constructivist approach to the teaching of Math, this session will demonstrate and discuss the use of Math Talks in the classroom. Math Talks are socially constructed learning, giving students the ability to coach each other while practicing mental math. This session is for all grade levels.

#### Writing Workshop for Multilingual Learners

Location: Room 201; Audience: All Levels

\*Bilingual presenter\*

Luz Alvarez-Sims, Dual Language 4<sup>th</sup> Grade Teacher, Travis Heights Elementary

Vanessa Sircy, 4<sup>th</sup> Grade Teacher of multilingual students, Travis Heights Elementary

In this session you will hear how a 4th grade Dual Language and ESL teacher collaborated to establish writing workshop for their multilingual learners. Teachers will share how creating an environment focused on authentic writing and student choice helped develop students' identities as authors. They will share how they used an appreciative lens in supporting students through the writing process. Student work samples will also be shared.

## Lyrical Learning: Using music and lyrics to increase engagement, connection, and literacy in the Social Studies classroom

Location: Room 200; Audience: All Levels

Leigh Northcutt, Magnet Director, Lively Middle School

Ann Hudson, AP Government, Economics, and English Teacher, Travis Early College High School

This session will include strategies on how to incorporate music in your classroom to increase engagement, build community, and strengthen students' analytical, literacy, and critical-thinking skills through lyric analysis. Participants will leave with a song and lyrics packet for use in the Social Studies classroom as well as new ideas in how to use lyric analysis to deepen their students' understanding of content.

## SESSION 1 (cont...)

9:25-10:40

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

#### **Using Games to Engage All Learners**

Location: Room 203; Audience: All Levels

Amber West, Special Education Teacher, Lively Middle School

Amber West will guide participants through an Escape Room game to model how she differentiates for her students. Come try out an Escape Room and think with us about how we can use games to engage students of diverse learning styles.

#### **Hyper for Hyperdocs**

Location: Room 210; Audience: All Levels; ALSO OFFERED DURING 2<sup>nd</sup> SESSION

Teresa Early, Math Teacher, Lively Middle School

Wake up your innovative side by intentionally creating lessons that implement a blend of on and off technology through engaging lessons. Take differentiation to a whole new creative level. Hyperdocs can be described as a mixture of choice boards, student-led stations, blended learning and student/teacher innovation. Bring a laptop to understand what a hyperdoc is, how a hyperdoc will help your classroom and how to create a hyperdoc based on your own teaching style.

# Validating Students' Home Languages Through Authentic and Culturally Relevant Teaching Practices

Location: Room 100; Audience: All Levels

\*Bilingual Presenter\*

Alma Reyna, Dual Language 1st Grade Teacher, Houston Elementary School

Participants will explore and practice new methods and strategies that could be used in the classroom to validate multilingual students' home languages and diverse linguistic practices.

#### **Young Upstanders**

Location: Room A-6; Audience: All Levels; ALSO OFFERED DURING 2<sup>nd</sup> SESSION

\*Bilingual Presenter\*

Sandra Springer, Dual Language 6<sup>th</sup> Grade Spanish Teacher, Lively Middle School

Sandra has used literature and a Freirean approach with her class to learn about young up standers and find possible solutions to relevant problems for her third graders. She will present the literature used, the process and the culminating projects students did.

#### Using Drama to Build Relationships and Classroom Climate

Location: Lively Theatre; Audience: All Levels
Nina Bryant, Drama Teacher, Lively Middle School

Using drama activities and some CLI strategies, we will explore cross-curricular performance options. Dress comfortably for movement.

## SESSION 1 (cont...)

9:25-10:40

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

#### **Austin Families and Whole Child Education**

Location: Room 108; Audience: All Levels

\*Bilingual Presenter\*

ACPTA Parents led by Vanessa Santamaria Dainton

The Austin Council of PTAs (ACPTA) was one of three communities nationally to win a Transformative Family Engagement & Whole Child Learning grant from National PTA. ACPTA will share their process and findings from focus groups in the Eastern Crescent including discussions and surveys on family engagement and whole child learning. Parent leaders from around the city will also share their experiences and ideas on how this data could translate to programs, initiatives, and communication on your campus.

#### Mindfulness for all!

Location: Room 106; Audience: All Levels

\*Bilingual Presenter\*

Maria Hanley, Parent Support Specialist, Linder Elementary School

Social and emotional learning involves the process through which children and adults acquire and efficiently apply the knowledge of mindfulness. Participants will be exposed to strategies to help understand and manage emotions and setting positive goals.

#### **Art Engages Everyone!**

Location: Art-1 Room; Audience: All Levels

\*Bilingual Presenter\*

Heather Ledesma-Robbins, Art Teacher, Linder Elementary School Becky Cardenas-Salinas, Counselor, Linder Elementary School

Find out some simple ways to incorporate art in your classroom and campus. Creating art has been proven to lower stress levels and provides much needed mindfulness moments for your students and campus teachers. Come join us and get your creative brain activated!

#### **Blended Learning**

Location: Room 103; Audience: All Levels

\*Bilingual Presenter\*

Carmen Barrera, Math Specialist, Linder Elementary School

Jose Elias, Dual Language 2<sup>nd</sup> Grade Teacher, Linder Elementary School

In this session you will learn to use BLEND to put systems in place for students to solve problems independently. We will learn to create roles and clear instructions to put these systems in place. We will also learn to put these instructions on your BLEND Course. We will then learn to add a video that reviews the lesson and create an assignment where students can submit their work.

#### Remembering to Imagine: Project Based Learning in Ethnic Studies

Location: 104; Audience: All Levels

Andrew Gonzales, Ethnic Studies Teacher and Social Studies Department Chair, Travis Early College High School Discover examples from an Ethnic Studies classroom of assignments centered around Project-Based Learning. Receive examples and guidelines, as well as rubrics from past projects.

### SESSION 1 (cont...)

9:25-10:40

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

### Inertia: A curriculum based on personal student knowledge and guided conversationalists

Location: Room 110; Audience: All Levels

\*Bilingual Presenter\*

Azgad Crisostomo, Owner, Academia Preescolar Pedro Perlaza, Teacher, Academia Preescolar

Academia Preescolar is a Spanish immersion preschool that focuses on advancing the cognitive, motor, social, linguistic, emotional, and academic development of students of all ages, primarily practiced from infancy to kindergarten levels. The objective is to present all academic topics through the persuasion of student curiosity, and guided by small group conversationalists.

#### Making in the classroom

Makerspace; Audience: All Levels; ALSO OFFERED DURING 2<sup>nd</sup> SESSION

\*Bilingual Presenter\*

Miriam Reyes, Dual Language Engineering Teacher, Travis Early College High School

Participants will learn about Maker culture as well as how to incorporate Making in the classroom. We will learn about one type of Making activity where we will create an artifact we can take back to the classroom and use as an example.

#### Reading and Writing for a Better World

Location: Room 211; Audience: All Levels; ALSO OFFERED DURING  $2^{\rm nd}$  SESSION Macy Dale, Dual Language  $4^{\rm th}$  Grade Teacher, Becker Elementary School

Susan Tily, Doctoral Candidate, University of Texas at Austin

Reading and writing are interconnected practices. In this session, we will share how reader's and writer's workshop can be used as spaces to promote student agency and choice while allowing students to grapple with social justice issues. Participants will have the opportunity to engage in conversation about the structure and use of reader's and writer's workshop and also explore planning materials, student work, and mentor texts used across units of study where students authentically engaged with social justice topics of their choice.

#### **SESSION 2**

10:50-12:05

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

#### **Young Upstanders**

Location: Room A-6; Audience: All Levels; ALSO OFFERED DURING 1st SESSION

\*Bilingual Presenter\*

Sandra Springer, Dual Language 6<sup>th</sup> Grade Spanish Teacher, Lively Middle School

Sandra has used literature and a Freirean approach with her class to learn about young up standers and find possible solutions to relevant problems for her third graders. She will present the literature used, the process and the culminating projects students did.

#### **Play-Based Learning**

Location: Room 200; Audience: All Levels

\*Bilingual Presenter\*

Sofia Garcia Galeana, Bilingual Cluster Specialist, Uphaus PreK Center

Wency Martinez, Bilingual Instructional Specialist, Uphaus PreK Center

In this session we will discuss the importance of play for developing self-regulation, a way to promote language, cognitive and social competence. Taking a closer look how active learning through purposeful play is key for the development of a child's brain.

CANCELLET

#### **Techy Tools for Formative Assessment**

Location: Room 102; Audience: All Levels

\*Bilingual Presenter\*

Patricia Delmar, Math Teacher, Lively Middle School

Lucy Figueroa, Social Studies Teacher, Lively Middle School

Lively teachers, Patricia Delmar and Lucy Figueroa will guide participants through a blended learning experience. Assessing student learning doesn't have to be boring. Come and explore different digital formative assessment tools that are engaging and support student-centered learning.

#### **Developing Identity**

Location: Room 212; Audience: 3rd-12th

Matt Earhart, Assistant Principal, Lively Middle School

Participants will explore ways for incorporating identity development into learning activities. Help students to become more self-expressed as we work toward culturally proficient classrooms and campuses.

#### Oracy as Equity

Location: Room 214; Audience: All Levels

\*Bilingual Presenter\*

Marcela Sanz Blanco, Dual Language 1st Grade Teacher, Becker Elementary School

Sharon Marroquin, Bilingual Cluster Specialist, Becker and Dawson Elementary Schools

What does equity look like in the classroom? How does oracy empower students? We will explore these questions, and discuss the importance of viewing our students through a bilingual asset-based lens. We will also identify specific oracy strategies we can implement in our classrooms to give our students voice and agency.

## SESSION 2 (cont...)

10:50-12:05

Only indicated sessions will be offered during both sessions. All sessions are designed for vertical alignment.

#### Workshop: Not Just for Art!

Location: Art-1 Room, Audience: All Levels

Kelly Waguespack, Art Teacher, Lively Middle School

How do you take 46 minutes and plan a responsive/differentiated lesson? Come experience a constructivist approach and the flow of a workshop classroom. Learn and brainstorm structures and techniques that center and support diverse learners.

# What if kids were in charge? Using Projects to Center Students' Interests and Strengths in the Curriculum

Location: Room 204; Audience: All Levels

Amity Taylor, Anthropology, Humanities, and Graphic Novels Teacher, Lively Middle School Make your teaching life easier, improve your craft, and increase student engagement by putting your students in the driver's seat! This session will explore structures, student work, and artifacts from a project-based classroom. See and discuss what happens when students are given choice, structure, and autonomy.

#### **Humanizing vs Dehumanzing Educational Practices**

Location: Room 207; Audience: All Levels

\*Bilingual Presenter\*

Dolma Diaz-Arrellano, Dual Language 4th Grade Teacher, Becker Elementary School

What is your "Why?" How does your own culture play a role within your educational practice? What are small things you can implement to create a more joyful environment that promotes trusting relationships, a love of learning, and celebrates growth? Come listen to an educator's unique journey on how self-reflection and a use of an asset-based lens brought many opportunities to strengthen what students bring to the table.

#### Apps that Get Kids Connecting and Moving!

Location: Room 209; Audience: All Levels

\*Bilingual Presenter\*

Alfredo Uriegas, Dual Language 6<sup>th</sup> Grade Science Teacher, Lively Middle School

Using technology in the classroom doesn't have to be sedentary or isolating. Come engage in a scavenger hunt around the school using the app GooseChase and try out several additional apps that support community, fun, and movement while students learn and demonstrate their understanding of the curriculum!

#### You've Taught Your SEL Lesson.... Now what?

Location: Room 100; Audience: All Levels

\*Bilingual Presenter\*

Courtney Howe, Dual Language 1<sup>st</sup> Grade Teacher of Multilingual Students, Linder Elementary School
The strategies and skills we use to teach SEL don't exist only in a 30-minute lesson. We will discuss
ways to utilize morning meeting in the classroom to build community and integrate SEL into the entire
day. Be prepared to explore how to accommodate these strategies and skills to YOUR classroom, no
matter your grade level (or time availability!).

## SESSION 2 (cont...)

10:50-12:05

#### Designing welcoming school spaces that promote equity and diverse perspectives

Location: Library; Audience: All Levels

Yvonne Steckel, Librarian, Lively Middle School

All students deserve to learn in classrooms and spaces that speak to their experiences and interests. Come think together with a new school librarian about how we can design all school spaces to promote equity. We will consider how to follow students' interests, build student ownership, promote and display resources, and create a language-rich environment.

#### **Hyper for Hyperdocs**

Location: Room 210; Audience: All Levels; ALSO OFFERED DURING 1st SESSION

Teresa Early, Math Teacher, Lively Middle School

Wake up your innovative side by intentionally creating lessons that implement a blend of on and off technology through engaging lessons. Take differentiation to a whole new creative level. Hyperdocs can be described as a mixture of choice boards, student-led stations, blended learning and student/teacher innovation. Bring a laptop to understand what a hyperdoc is, how a hyperdoc will help your classroom and how to create a hyperdoc based on your own teaching style.

#### Relationships before Learning: Embracing Students' Identities through "Writing Buddies"

Location: Room 104; Audience: All Levels

Benito Faz-Banda, Assistant Principal, Linder Elementary School

"Writing Buddies" is a structured, ongoing strategy we just started implementing on our campus to promote and encourage purposeful writing skills. Teachers have the safe space to provide constructive feedback while challenging students with meaningful responses. We pair a student with staff member considering their language and personalities, where students can build strong and meaningful relationships.

# Embedding Restorative Practices, Social Emotional Learning, and Mindfulness into Instruction

Location: Lively Theatre; Audience: All Levels

Kaeli Helmink SEL Mindfulness Communications Coordinator, Mendez Middle School

Louise Hanks, Communities in Schools Assistant Director of Restorative Practices, Mendez Middle School

Danielle Bryant, Community School Facilitator, Mendez Middle School

Restorative Practices (RP), Social Emotional Learning (SEL), and Mindfulness work together to set the foundation for a positive classroom/school environment that offers opportunities to develop and practice healthy social and relationship skills. In this session, attendees will have an opportunity to participate in a variety of different practices and will be given space to reflect on ways to embed these practices into their own teaching.

## SESSION 2 (cont...)

10:50-12:05

#### Teaching against the Standard Story: Personal Narrative in ESOL Social Studies

Location: Room 202; Audience: All Levels

Kynan Murtagh, Social Studies Teacher, Travis Early College High School

What does it take for emerging bilingual students to produce personal narratives that bind them together as a community? This session will model the use of linguistic scaffolding, mentor texts, exemplar artifacts, and sundry to cultivate community and agency in the secondary ESOL history classroom.

#### Early College High School: A Game-changer for our Students and School Community

Location: Room 208; Audience: All Levels

\*Bilingual Presenter\*

Vangie Orozco, Early College High School Program Coordinator, Travis Early College High School
The Travis Early College High School Program gives students the opportunity to earn an Associate's
Degree by the time they graduate high school. Not only is this a financial and socio-economic gamechanger for students and families, it is a game-changer for our vertical team and school community.
Join us to learn more about how the Travis ECHS program is transforming our students' academic
experience, and how the work that you do as teachers from the earliest grade level on can impact
student readiness and contribute to the success of ECHS at Travis.

#### Making in the classroom

Makerspace; Audience: All Levels; ALSO OFFERED DURING 1st SESSION

\*Bilingual Presenter\*

Miriam Reyes, Dual Language Engineering Teacher, Travis Early College High School

Participants will learn about Maker culture as well as how to incorporate Making in the classroom. We will learn about one type of Making activity where we will create an artifact we can take back to the classroom and use as an example.

#### Reading and Writing for a Better World

Location: Room 211; Audience: All Levels; ALSO OFFERED DURING 1<sup>st</sup> SESSION *Macy Dale, Dual Language 4<sup>th</sup> Grade Teacher, Becker Elementary School Susan Tily, Doctoral Candidate, University of Texas at Austin* 

Reading and writing are interconnected practices. In this session, we will share how reader's and writer's workshop can be used as spaces to promote student agency and choice while allowing students to grapple with social justice issues. Participants will have the opportunity to engage in conversation about the structure and use of reader's and writer's workshop and also explore planning materials, student work, and mentor texts used across units of study where students authentically engaged with social justice topics of their choice.